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Black & White Photography In A Digital Age: Creative Camera, Darkroom And Printing Techniques For The Modern Photographer



CREATIVE CAMERA, DARKROOM & PRINTING TECHNIQUES FOR
THE MODERN PHOTOGRAPHER TONY WOROBIEC & RAY SPENCE

**BLACK & WHITE
PHOTOGRAPHY
IN THE DIGITAL AGE**



Synopsis

Far from spelling the end of black-and-white photography, digital techniques have made many creative processes easier - this is the book that helps devotees of black-and-white photography move into the digital age. The digital revolution has made the experience of producing prints quicker and cleaner, but tends to assume that you are always dealing with colour photographs. This book explains how black-and-white photography is not only possible using digital technology but actually allows greater flexibility and creativity than ever before. It covers the basics of scanning, manipulation and printing, as well as demonstrating some of the more advanced techniques that can be achieved in the digital darkroom.

Book Information

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Customer Reviews

Although written primarily for people using digital cameras and Photoshop for post editing, there is also plenty of solid information here for photographers making the transition from analogue (film) to digital printing via scanned negatives. Users of Photoshop Elements or other photo editing software will also find plenty of useful information - probably more than they need - but may have to check occasionally whether their software has the same features described in this book. Usually there is a similar function but lurking under another name or in a different menu. Highly recommended as a resource that is neither too basic nor too complex, no matter what level of photographic experience you have and especially if you are wanting to move beyond the basic "point and shoot" stage of digital photography and venture into the challenging but satisfying world

of black and white image creation.

This book contains most of the essential techniques for converting color images to B&W and more importantly, shows you how to correct imbalances in lighting, contrast, how to use layers and masks, how to use selective tonal controls. It's filled with helpful hints on every page. You can tell by glancing through it that it is designed for one who wants information on how to get the very best out of a black and white finished print. Very highly recommended.

Gives a wide variety of information on making your digital images black and white. Increasing ways to create in the computer the same images you make with silver photography in the dark room without the chemicals.

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